

CYPRUS AND THE LEVANT

*Rare Books
from the Sylvia Ioannou Foundation*

Volume I: A-K



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Volume I: A-K



Catalogue compiled by
Leonora Navari

AdVenture SA
Athens 2016

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BRUYN, Cornelis de (1652-1726/7)



Famagusta
[M.0318]

Voyage Au Levant, C'est à dire Dans les Principaux endroits de L'Asie Mineure Dans les Isles De Chio, De Rhodes, De Chypre &c. De même que Dans les plus Considerables Villes D'Egypte, De Syrie, Et de la Terre Sainte; Enrichi de plus de Deux Cens Tailles-douces, où sont représentées les plus célèbres villes, Païs, Bourgs, & autres choses dignes de remarque, le tout dessiné d'après nature: Par Corneille Le Brun. Traduit du Flamand. A Delft, Chez Henri de Kroonevelt. MDCC. Avec Privilege.
[Delft, Kroonevelt, 1700.]

Folio, *4 2*4 A-3E4 3F3 (*1=t, 2*2b=dir to binder, 3F1-3=index). Pp. [xii] + 408 + [6]. With engraved title by J. Mulder after R. du Val, engraved portrait of de Bruyn by Gerard Valck after Kneller, large folding map of the Mediterranean and 216 engravings, many folding or d-p, no'd 1-210 + A, A-B, 22B, 22C, 125B, 170B. (Approximately half the plates are in the letterpress but are no'd together with the *hors texte* plates. Note that plates 70, 124 and 125 are not in the list of plates.) Woodcut headpiece and tailpieces. Contemporary mottled calf, triple gilt filets on sides, rebaked, original spine preserved, gilt in compartments with fleurons, red and brown leather labels, marbled endpapers and edges. Circular onlay with cypher 'P' mounted at foot of spine.

First edition in French. This work was first published in Dutch in 1698 by the same publisher, Kroonevelt. Later French editions include two in 1714 (Paris and Amsterdam): a folio edition composed of the same sheets as the 1700 edition, but with a new title-page (see below) and a small format edition in 2 volumes, which is very uncommon. An English translation of de Bruyn's *Voyage* appeared in London in 1702. This publication represents one of the first attempts to make the illustrations of a book as important as its text.

De Bruyn [=Bruin, Le Brun, Le Bruyn], Dutch artist and traveller, left Holland for Italy in 1674. He continued his travels on to the Levant in 1678, returning to Italy in 1685. He did not return to Holland until 1693. It is likely that the long

period between his return from the East and the publication of this work was spent in preparing the plates. In 1701 de Bruyn journeyed to Persia and India, via Moscow. An account of this journey was published in 1725 by Bauche as part of a 5-volume collected edition of de Bruyn's travels, with the voyage to the Levant occupying vols 1-3. This collected edition was reprinted in The Hague in 1732 by Gosse and Neaulme.

De Bruyn specialized in landscapes and interiors, and this work is especially notable for its fine panoramic views of the major cities of the Levant, including Smyrna, Constantinople, Pera, Chios, Rhodes, Alexandria, Aleppo, Jerusalem, Sattalia (Antalya), Bethlehem, Palmyra and Tyre. The costume plates are of particular interest, since de Bruyn concentrated mainly on Greek and Turkish female head-dress. However, several of these are based on prototypes from Ferriol (q.v.) and from the costume book of George de La Chappelle. There is a depiction of a Cypriot woman on plate 202 (see ill. below), and plate 192 contains a view of Famagusta. The same plates are used in the editions of 1698, 1700 and 1714. They are almost all based on de Bruyn's drawings, and it has now been accepted that most of the plates were engraved by Jan and Caspar Luyken. (According to Koster, Teile recognized the hand of Jan Luyken in some of the plates.) Of the 216 engravings, 24 are in the letterpress, the remaining on 97 leaves, frequently with 2 or more engravings on a leaf. Plate A is of particular interest since it depicts a reception of artists in Rome. In the edition of 1725 and the English edition of 1702 the plates are arranged differently. The first French edition of 1700 is found much less frequently than the 1714 edition. Cyprus is discussed on pp. 374-387.

Bibliography

B.1993: BNF 31884449. BL G.6849. This edition not in GL. BCCF *Cyprus* 140. Tobler, p. 114, describes de Bruyn as from The Hague. See Cohen-de Ricci 610. Brunet III, 911. Koster 34 (1698 ed.). Cobham-Jeffery, p. 7. This edition not in Blackmer. Atabey 159 (Dutch ed., 1698) and 160 (London ed., 1702).

BRUYN, Cornelis de (1652-1726/7)



Voyage Au Levant, Cest-à-dire, Dans les Principaux Endroits de L'Asie Mineure, Dans les Isles de Chio, Rhodes, & Chypre &c. De même que dans les plus Considerables Villes D'Egypte, De Syrie, Et de la Terre Sainte; Enrichi de plus de Deux Cens Tailles-douces, Où sont représentées les plus célèbres Villes, Païs, Bourgs, & autres choses dignes de remarque, le tout dessiné d'après nature: Par Corneille Le Brun. Se Vend A Paris, Chez Guillaume Cavelier, Ruë St. Jacques à la Fleur de Lys d'Or. 1714.

[Paris but Amsterdam, Wetstein for Cavelier, 1714.]

Folio, *4 2 *2 A-3E⁴ 3F³ (*1=t, *2=ded, *3-4a=pref, *4b=verses, 2*1-2a=letters, 2*2b=dir to binder, 3F1-3=index). Pp. [xii] + 408 + [6]. Title in red and black. With an engraved title and an engraved portrait of de Bruyn, a d-p folding map and 216 engraved plates, many folding or d-p, no'd A, A-B, 1-210 + 22B, 22C, 125B, and 170B. (Approximately half the plates are in the letterpress but are no'd together with the *hors texte* plates. Note that plates 70, 124 and 125 are not in the list of plates.) Woodcut headpiece and tailpieces. A fine copy in slightly later vellum boards, red leather label gilt, marbled endpapers, yellow edges. With the 18th-century bookstamp of Cardinal Giuseppe Renato Imperiali, 'Ex Bibl. Ios. Ren. Card. Imperialis' on the title and his shelfmark XX/V/5.

Second edition in French. According to the University of Amsterdam library catalogue, this work was printed in Amsterdam by Wetstein for Cavelier of Paris; this is confirmed by Brunet's citation of an issue with Amsterdam in the imprint instead of Paris. It is composed mainly of sheets from the first French edition, which appeared in 1700 in Delft (q.v.), translated from the first edition, in Dutch, printed in Delft in 1698. The emblematic engraved title is by J. Mulder after R. du Val, and the engraved portrait is by Gerard Valck after Godfrey Kneller. The plates are unsigned but are engraved mostly after drawings by de Bruyn. Cyprus is discussed on pp. 374-387.

The Ioannou copy comes from the library of Cardinal Giuseppe Renato Imperiali (1651-1737), an important figure in the cultural life of Rome in the early 18th century. His vast library, partly inherited from his great-uncle, and later enriched with books from the collection of Cardinal G. G. Sluse and from the Severoli library, was dispersed at the time of his death. The library was catalogued by Cardinal Imperiali's librarian, Giusto Fontanini, and the catalogue was published in Rome in 1711. At that time the library contained 15,000 volumes. It was open to the literati of Rome and was an important centre for intellectual encounters and discussion.

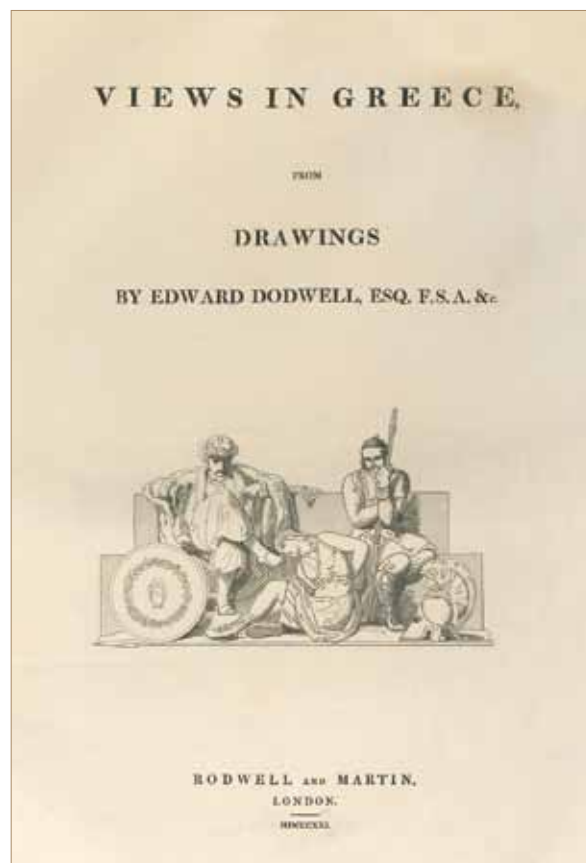
Bibliography

B.0039: This edition not in BNF. BL 678.k.12. GL GT563.3q. Weber 1953, 402. Brunet III, 911. Cohen-de Ricci 610. Tobler, p. 114. Koster 34. See Cobham-Jeffery, p. 7. Kyriazes, p. 86. Blackmer 225. This edition not in Atabey.



[Cypriot woman]

DODWELL, Edward (1767-1832)



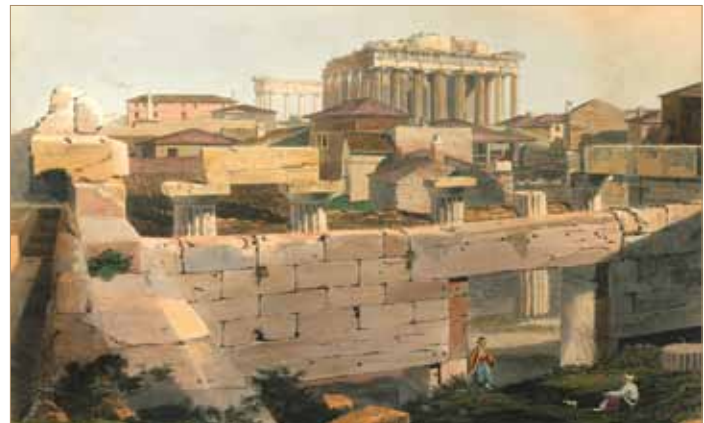
Views In Greece, From Drawings By Edward Dodwell, Esq. F.S.A. &c. Rodwell And Martin, London. MDCCCXXI.
[London, T. Davison for Rodwell and Martin, 1821.]

Lge folio, π³ B-Q² (π1=t, π2=note, π3=list of pls). Pp. [v] + [60]. Letterpress with English on recto and French on the verso of each leaf. With 27 (of 30) aquatinted plates, hand coloured and backed with card. Aquatinted vignette on title. 20th-century ochre morocco, sides panelled in gilt and black, back diapered in gilt, gilt edges.

First edition, issued in six parts from 1819 to 1821. This copy is of a mixed state, but it is basically the ordinary state, with the letterpress from the ordinary edition (in which the plates are printed on thick paper), but with the plates from the ordinary edition coloured and backed with card to imitate the special state. In the state with plates cut round and mounted on card (see above) there are no signatures on the leaves of description, and there is a caption on the back of each plate, mounted on the card. The plates backed with card in this copy do not have the mounted captions on the back of each plate. It is possible that an earlier owner arranged for the plates from the ordinary edition to be backed with card to imitate the special state. The missing plates in this copy are of Larissa, Lake Stymphalia and the West Front of the Parthenon.

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B.0086: BL 649.b.1. and 149.i.8. GL GT1898q. Weber 1952, 1110. Abbey 130. Blackmer 493.



View Of The Parthenon From The Propylaea



Hyperian Fountain At Pheræ



Monastery Of Megaspelia In Arcadia



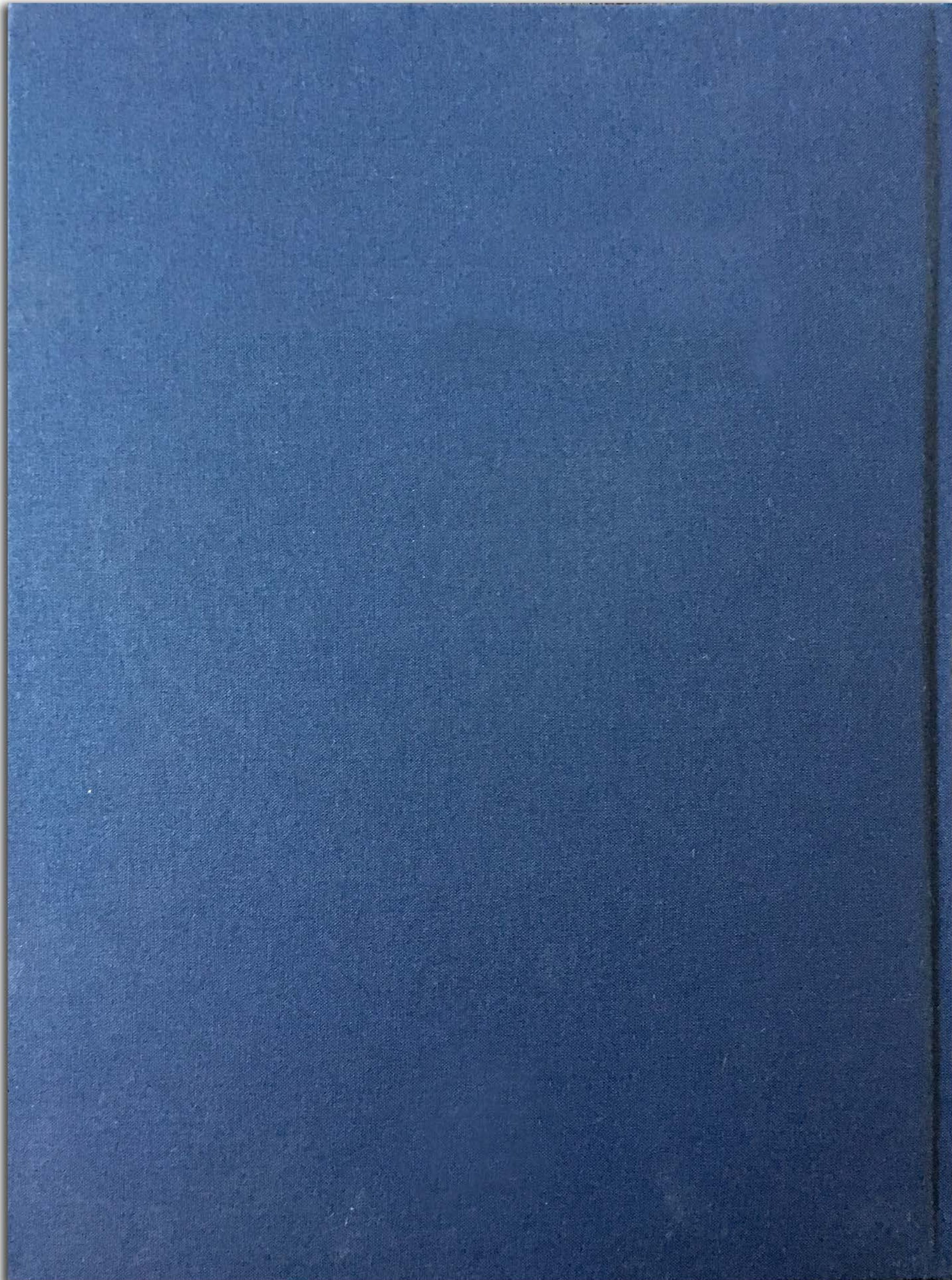
Castalian Spring



Athens, From Mount Anchesmus



Bazar [sic] Of Athens



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TARSOULI, Athena (1884-1975)



ΑΘΗΝΑΣ ΤΑΡΣΟΥΛΗ ΚΥΠΡΟΣ ΕΚΔΟΣΕΙΣ "ΑΛΦΑ" Ι. Μ. ΣΚΑΖΙΚΗ
ΑΘΗΝΑΙ 1955 [... 1963]
[Athens, Alpha Publications Skazikes, 1955-1963.]

2 vols, 4to, pp. [vi] + 490 + [2]; 587 + [3] (p.[i]=ht; π1=[], p.3=ht).
With 21 coloured plates and 27 (of 29, missing photographs nos 25/26 and 31/32) leaves of photographs in vol. 1 and 13 coloured plates and 28 (no'd 1-39) leaves of photographs in vol. 2. Numerous illustrations in the text, including 2 d-p maps. 20th-century full tan morocco, upper covers gilt, central embossed double-headed eagle within frame, original pictorial stiff paper wrappers bound in.



First and only edition, uncommon in the market. The writer and poet Athena Tarsouli visited Cyprus in 1952 and 1953. During her visit to the island she was hosted by the Lykeion ton Hellenidon (Lyceum Club of Greek Women), at that time established in Famagusta. She was accompanied on her trips around the island by Klairi Angelidou, then a young girl who was studying music at the Lykeion. She and Athena Tarsouli toured all of Famagusta and the surrounding villages in a donkey cart, and Klairi remained with her while she sketched. In addition to her poetry and short stories, Tarsouli's work encompasses travel writing, historical essays and studies of folklore and folk crafts. Her book on Cyprus includes material of all sorts: legends, history, folk arts, descriptions of villages and villagers, accounts of buildings and so forth. The coloured illustrations in this book depict embroideries, weaving, costumes, ceramics, basket work and other examples of Cypriot folk art. The numerous text illustrations consist mainly of her sketches of costumes, objects and landscapes of Cyprus and its villages, and genre scenes of Cypriot life.

Bibliography

B.0352: Not in BLC. GL GT3035. See the talk by Eleni Antoniadou, 'Gladys Peto, Athina Tarsouli: "Details on Cyprus"', presented at the 1st International Conference of the Sylvia Ioannou Foundation (Athens, 2012), which can be accessed through <http://www.sylviaioannoufoundation.org>.



WALSH, Robert (1772-1852), and Thomas ALLOM (1804-1872)



[*Constantinople And The Scenery Of The Seven Churches Of Asia Minor Illustrated. In A Series Of Drawings From Nature By Thomas Allom. With An Historical Account Of Constantinople ... By The Rev. Robert Walsh ... Peter Jackson, late Fisher, Son, & Co. The Caxton Press, Angel Street ...*] [engraved title:] *Fisher's Illustrations Of Constantinople And Its Environs. Peter Jackson, London.*

[London, Jackson, ca 1855.]

2 parts in 1, 4to, B-2A² 2B¹; B-Y² (B1=first page of text, lacking the printed t). Pp. 94; 84. With 2 engraved titles, 2 maps (1=d-p), 48 plates of steel engravings in pt. 1 and 46 in pt. 2. 19th-century half green morocco, back ruled gilt with ornaments over green straight-grained cloth, gilt edges.

Second edition, published in the 1850s to take advantage of the renewed interest in Turkey spurred by the Crimean War. Peter Jackson took over Fisher's business; he was at the Angel Street address from about 1847 to 1851. This edition has an additional plate (Ancient Archway & Cavern in the Balkan Mountains, engraved by W. H. Capone after F. Hervé) not present in the first edition, which was published in parts from 1836 to 1838. The engravings are mostly after drawings by Thomas Allom, who travelled in Turkey in 1836 specifically to take views for publication. Other drawings are by J. C. Bentley, W. L. Leitch, J. Salmon, F. Hervé and Coke-Smyth. The engravers include most of the engravers active in England in the 1830s, for example S. Bradshaw, H. Adlard, S. Fisher, J. Sands, F. J. Havell, J. H. Le Keux and many others. The printed title is not present in this copy, nor is the preface or index from the first edition.



Greek Church of Baloukli, near Constantinople.



Constantinople, from Cassim Pacha.

Walsh, who wrote the text, had served as chaplain with Strangford's embassy to the Porte, 1821-1824. From 1828 to 1829 he was chaplain to the British embassy in Rio de Janeiro, returning to Constantinople in 1830, where he spent the next five years.

Bibliography

B.0463: BL 562*.d.26. GL SPE/A441C. See Weber 1952, 1150. This edition not in Blackmer, but see 1766 for a note on Walsh and Allom and on the various editions and translations of this work. See Atabey 1316. See Philip A. H. Brown, *London Publishers and Printers, c. 1800-1870*, London, 1983, p. 98.



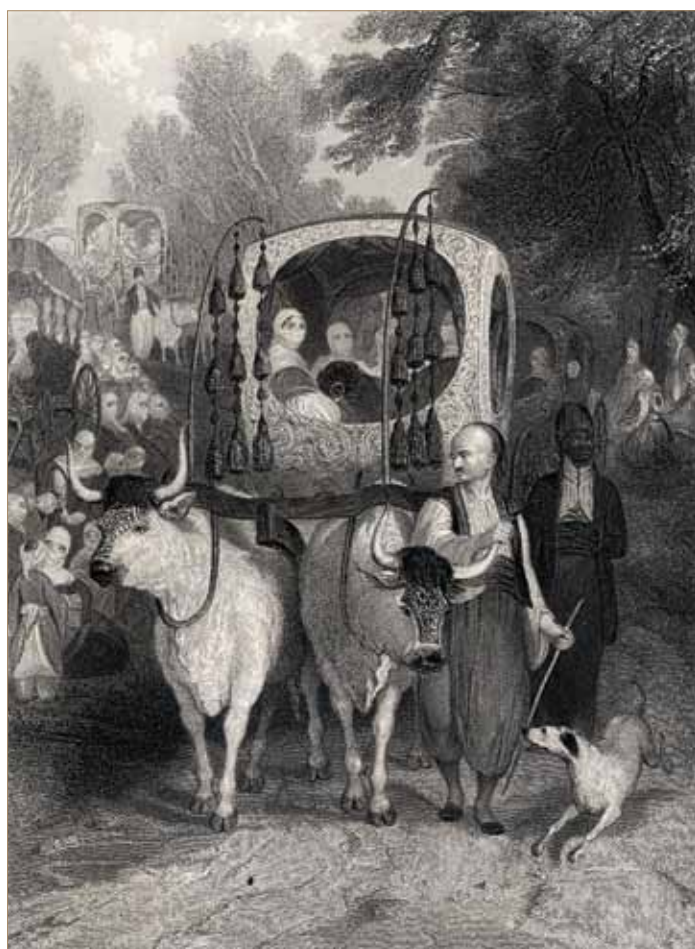
A Street in Smyrna.



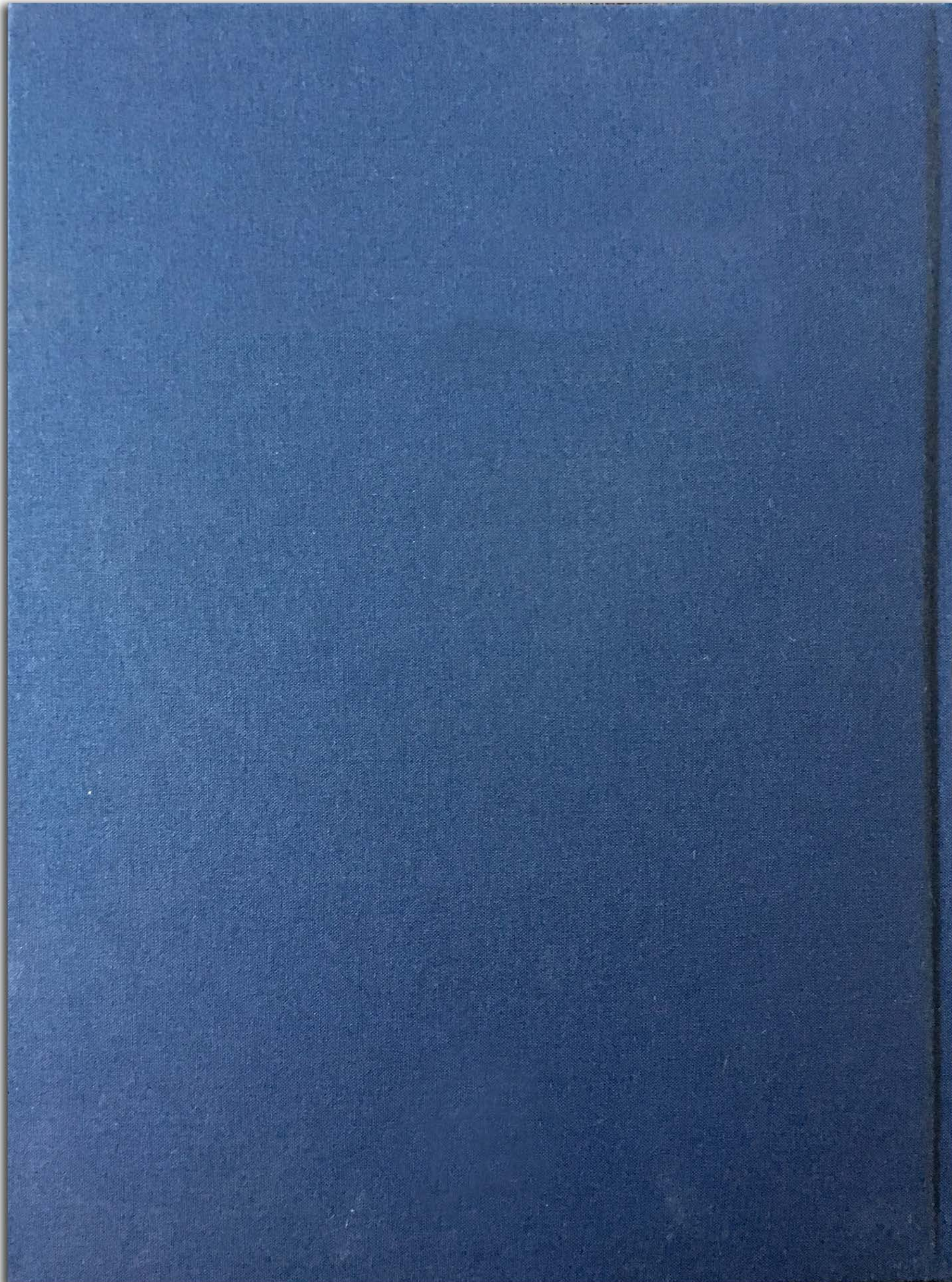
The Favorite Odalique.



Village, in Roumelia, near Adrianople.



The Sultana in her State Arrhuba.



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<i>A Chypre L'Ile D'Aphrodite ...</i>	Paris	1925	B.0181	I/275
<i>Abbildung des Türkischen Hofes ...</i>	Nuremberg	1721	B.0426	I/183
<i>Account Of Divers Choice Remarks ...</i>	London	1701	B.1566	II/544
<i>Achille, Et L'Enea Di Messer Lodovico Dolce ...</i>	Venice	1572	B.0531	I/140
<i>Actes Passés À Famagouste De 1299 À 1301 ...</i>	Gênes (Genoa?)	1883	B.0080	I/134
<i>Address Delivered In Springfield, July 4, 1825 ...</i>	Springfield (MA)	1825	B.0037	I/73
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<i>Al Divo Cinquecento cinque e diece ...</i> [Isolario, Bartolommeo dalli Sonetti]	Venice	ca 1485	B.1705	I/30-31
<i>Albania: A Narrative Of Recent Travel ...</i>	London	1880	B.0843	I/282
<i>Alcander, Koning van Cyprus en Cilicie ...</i>	Amsterdam	1707	B.2308	II/478
<i>Alt-Christliche Baudenkmale Von Constantinopel ...</i>	Berlin	1854-1855	B.2141	II/467
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<i>Annales De Terre Sainte 1095-1291 ...</i>	Paris	1884	B.0431	II/453
<i>Ansichten von der Türkei ...</i>	Leipzig	1812	B.1564	II/341
<i>Antica E Nuova Grecia Scene Elleniche ...</i>	Turin	1844-1846	B.1224	I/62
<i>Antiken Cultusstätten Auf Kypros ...</i>	Berlin	1891	B.0272	II/382
<i>Apologia Contra L'Autor Del Verato ...</i>	Padua	1590	B.2164	I/128
<i>Arca Temporum Mundi Reserata ...</i>	Augsburg	1693	B.1600	I/160
<i>Arca Temporum Mundi Reserata ...</i> [variant issue] ...	Augsburg	1693	B.2231	I/160
<i>Arca Temporum Reserata ...</i>	Augsburg	1693	B.2230	I/159
<i>Archæologia: Or, Miscellaneous Tracts ...</i>	London	1882	B.0719	II/494
<i>Archæologiæ Atticæ Libri Septem ...</i>	Oxford	1649	B.2173	II/458
<i>Arcipelago Con tutte le Isole ...</i>	Venice	1658	B.1616	I/54
<i>Armes et le blason des principaux estats du monde. See Cartes De Geographie ...</i>				
<i>Art Gothique Et La Renaissance En Chypre ...</i>	Paris	1899	B.0387	I/164
<i>Articles Du Traicte Faict En L'Annee Mil six cens quatre ...</i>	Paris	1615	B.2150	II/474
<i>Asia, Sive Historia Universalis Asiaticarum Gentium ...</i>	Antwerp	1604	B.2283	I/213
<i>Asolani. See Gliasolani</i>				
<i>Assises De Jérusalem ...</i>	Paris	1841-1843	B.0023	I/38
<i>Athens And Attica ...</i>	London	1836	B.1886	II/560
<i>Attempt At A Bibliography of Cyprus ...</i>	Nicosia	1889	B.1308	I/98

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<i>Aulæ Turcicae ...</i>	Basel	1573	B.2169	I/208-209
<i>Aya Sofia Constantinople ...</i>	London	1852	B.1996	I/192-193
<i>Battaglia Di Lepanto ...</i>	Milan	1863	B.0083	I/136
<i>Beauties Of The Bosphorus ...</i>	London	1838	B.1992	II/395
<i>Bellum Cypricum ...</i>	Leipzig	1621	B.1233	II/371
<i>Beschreibung ... der Weltberühmten Republick Venedig ...</i>	Nuremberg	1687	B.1612	II/468-469
<i>Beschreibung des Morgenlandes und einiger anderer Länder ...</i>	Erlangen and Leipzig	1754-1755	B.1399	II/420
<i>Beschreibung des Morgenlandes und einiger andern Länder ...</i>	Erlangen	1791	B.0424	II/420
<i>Beschreibung des Morgenlands und einiger andern Gegenden ...</i>	Halle	1748	B.0286	II/419
<i>Biblia, Dat is, De gantsche H. Schrifture ...</i>	Amsterdam	1648-1650	B.2010	II/547
<i>Bibliothecæ Græcæ, Volumen Undecimum, Sive Libri VI ...</i>	Hamburg	1722	B.0542	I/173
<i>Biografia Del ... Luigi Palma Di Cesnola ...</i>	Vercelli	1869	B.0454	II/392
<i>Birth Of Cyprus ...</i>	Limassol	1885	B.0178	I/267
<i>Blight Of Asia ...</i>	Indianapolis (IN)	1926	B.0722	I/255
<i>Boston Recorder ...</i>	Boston (MA)	1822	B.1860	II/557
<i>Bouclier De L'Europe ...</i>	Le Puy	1686	B.2069	I/104
<i>Breviarium Historiæ Turcicæ ...</i>	Hamburg and Stockholm	1684	B.0159	I/238
<i>British Cyprus ...</i>	London	1879	B.0085	I/136
<i>Buch von dem Weg zu dem Heiligen Grab ...</i>	Augsburg	1477	B.1711	II/310
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<i>Carte Generale Et Les Cartes Particulieres Des Costes De La Mer Méditerranée ...</i>	Paris	1664	B.1793	I/150
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<i>Cassell's Illustrated History Of The Russo-Turkish War ...</i>	London	ca 1880	B.0410	II/385
<i>Cecropia. Sive De Athenarum Arce ...</i>	Leiden	1622	B.2174	II/349
<i>Ceramicus Geminus ...</i>	Utrecht	1663	B.2175	II/350
<i>Charlotta von Lusignan und Caterina Cornaro ...</i>	Regensburg	1870	B.0144	I/242
<i>Chorograffia ... Dell'Isola de Cipro ...</i>	Bologna	1573	B.0213	II/313
<i>Christian Researches In The Mediterranean ...</i>	London	1822	B.1396	I/274
<i>Chronique De Savoye ...</i>	Geneva	1602	B.0274	II/394
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<i>Chypre Et Lépante ...</i>	Paris	1894	B.0117	I/176
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<i>Cipro Antica E Moderna ...</i>	Rome	1898	B.0430	II/393
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<i>Classical And Topographical Tour Through Greece ...</i>	London	1819	B.0087	I/137

